

FIRST HARP.

114



THE



# SOLDIER'S CHORUS

FROM

Gounod's

FAUST

ARRANGED FOR

Two Harps or Harp & Piano

BY

JOHN THOMAS.

(Harpist to Her Majesty the Queen.)

Ent. Sta. Hall.

PRICE

For Two Harps.....	6	:-
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*John Thomas*

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(FAUST.)

**FIRST HARP.**

Arranged by  
JOHN THOMAS.

## Tempo Marziale.

UPB



FIRST HARP.

3

*f* (G $\sharp$ )

*dim* *pp* sons étouffés.

*cres* *cen do.* *molto.*

*ff* \*

(E $\flat$ )

*p dolce.*

1 2



## FIRST HARP.

8.....

First system of musical notation for the First Harp part. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and the same key signature. The music is marked with a piano (*p*) dynamic. The notation includes various chords and melodic lines with slurs and ties.

8.....

Second system of musical notation for the First Harp part. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is marked with a piano (*p*) dynamic. The notation includes various chords and melodic lines with slurs and ties. The word *cresc.* is written below the lower staff, and *dim.* is written below the upper staff.

8.....

Third system of musical notation for the First Harp part. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is marked with a piano (*p*) dynamic. The notation includes various chords and melodic lines with slurs and ties. The words *cres*, *cen*, and *do.* are written below the lower staff, and *f* is written below the upper staff.

8.....

Fourth system of musical notation for the First Harp part. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is marked with a piano (*p*) dynamic. The notation includes various chords and melodic lines with slurs and ties. The words *cres*, *cen*, and *do.* are written below the lower staff, and *sempre* is written below the upper staff.

Fifth system of musical notation for the First Harp part. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is marked with a fortissimo (*ff*) dynamic. The notation includes various chords and melodic lines with slurs and ties.

Sixth system of musical notation for the First Harp part. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is marked with a fortissimo (*ff*) dynamic. The notation includes various chords and melodic lines with slurs and ties.



FIRST HARP.

5

*ff*

*ritard*

*a tempo.*

*do.*



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Harpist to Her Majesty the Queen.

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SECOND HARP.



THE



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*John Thomas*











# SOLDIERS' CHORUS.

(FAUST.)

SECOND HARP.

Arranged by  
JOHN THOMAS.

Tempo Marziale. *ff*

The musical score is written for a second harp and is arranged by John Thomas. It is in the key of B-flat major (two flats) and 12/8 time. The tempo is marked 'Tempo Marziale' and the initial dynamic is 'ff' (fortissimo). The score consists of six systems, each with a treble and bass staff joined by a brace. The notation includes various rhythmic values, slurs, and articulation marks. Specific markings include 'ff' at the beginning and in the third system, and 'cresc.' (crescendo) in the sixth system. There are also dynamic markings like 'p' (piano) in the fifth system. The score includes several triplet markings (e.g., '3' over a group of notes) and slurs indicating phrasing. The final system ends with a double bar line and a final note marked with a '3' below it.



## 3

A musical score for the song "The Rose Tree". The score is written for a piano, with a grand staff consisting of two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The melody is played in the right hand, and the accompaniment is in the left hand. The score is divided into three measures. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody and accompaniment. The third measure shows the end of the melody and accompaniment, with a final chord marked (C#).



## SECOND HARP.

*p*

(F#)

*cresc.* *dim.*

*cres* - - *cen* - - *do* (Bb) *f*

*p* *cresc.*

(Bb) *molto*



# SECOND HARP.

5

The musical score for the Second Harp part consists of six systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a forte (*ff*) dynamic. The first system (measures 1-4) features a steady accompaniment in the left hand and a melody in the right hand. The second system (measures 5-8) includes a triplet of eighth notes in the right hand at measure 7, marked with a dotted line and fingerings 8, 3, 2, 1, 2. The third system (measures 9-12) contains a triplet of eighth notes in the right hand at measure 10 and a forte (*ff*) dynamic marking at measure 11. The fourth system (measures 13-16) includes a *ritard.* (ritardando) marking at measure 14 and an *a tempo* marking at measure 15. The fifth system (measures 17-20) features a triplet of eighth notes in the right hand at measure 19. The sixth system (measures 21-24) concludes the page with a final chord in the right hand at measure 24.



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